

DEFERRES





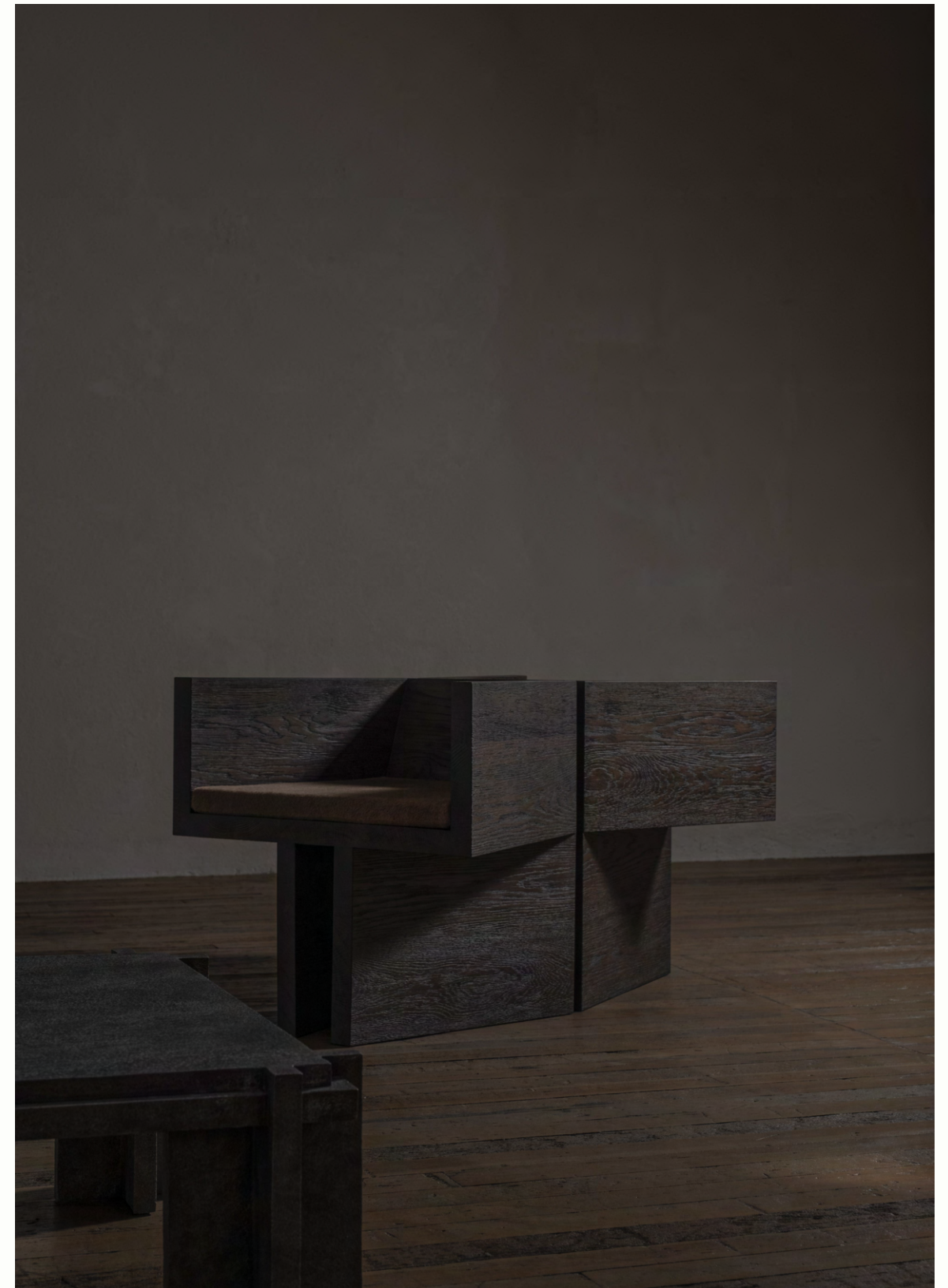


Deceres is a Los Angeles based studio that re-visions the sacral and austere into approachable objects for daily rituals. Monolithic forms, severe lines, and narrow voids – with religiosity all distilled through the lens of reductionism – act as an ode to the juxtaposition between stark structures and delicate humanness.

Founded on a shared ethos by Denise Martinez and Jorge Arturo Ibarra in 2020 – both with roots in Baja – the two met in Southern California where a decade later Deceres came to be. The duality of having lived between those worlds informs their outlook and approach to design, and the physical manifestations of their own introspections.

Through collaboration with artisans in Mexico and California, each piece is carefully handcrafted, highlighting the uniqueness of each piece. Deceres pieces have a purposeful functionality – they stand out, but do not distract or compete with their surroundings.

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TEMPO _ COLLECTION



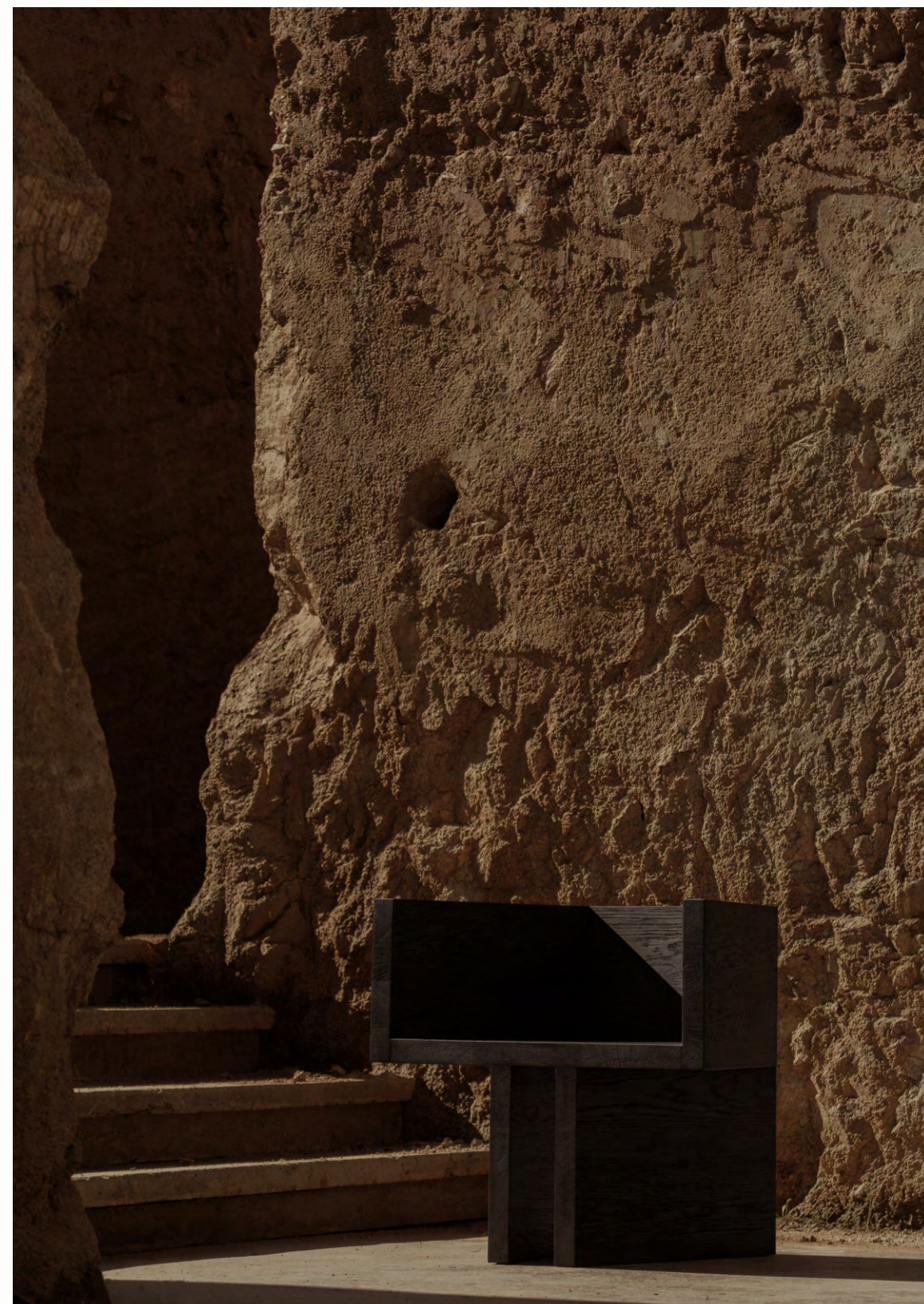


aequs accent table _ white oak | 04 umber

IN: H 18 W 21 D 15

Tempo explores humans' relation to time and permanence via brutalistic forms that focus on monastic philosophies. Time continues to move forward, but remains present, creating a past to reference and a future to envision, and as such, it inevitably becomes an asset of the narrative. The works in Tempo are each informed, in their own way, by the temporal – past, present, and future – with both the ancient and the futuristic summoned for inspiration.

The angles and vertical elements of the Coba Series reference the weathered Mayan ruins of the same name found in the Yucatan Peninsula. While the Aequus Accent Table hearkens back to the architectural musings of dystopian visions, the Sakro chair balances between pre-columbian and neoteric design.



sakro chair _ white oak | 04 umber

IN: H 26 W 28 D 21



coba small _white oak | 04 umber

IN: H 18 W 46.5 D 20





aequs accent table _ white oak | 05 black



white oak | 04 umber

IN: H 18 W 21 D 15







juddas series _ white oak | 05 black

The story behind Credo's visual narrative begins with the duo's abandoned yet ever present Catholic upbringing. The offerings recontextualize traditional items often found in storied places of worship. The decadent architecture and ornate interiors in contrast with the austere furnishings made a lasting impact and continues to influence Deceres' approach to design. The Gotha bookcase boasts a towering mass and visual gravity created by its structural surfaces while the Olter Dining Table grounds itself on a crossed base that hosts narrow voids into which the table-top sits.

Aspects of minimalism, from artist Donald Judd, also see themselves referenced in pieces like the Juddas series which offer functions as both seating and storage. While an homage, the series is designed first and foremost as a representation of personal growth. Throughout life we carry elements from the past and add ideas, emotions, and perspectives in order to grow - all of which is represented through the seatings' design evolution.



gotha bookcase _ white oak | 05 black

IN: H 75 W 48 D 16



olter dining table large _ white oak | 05 black

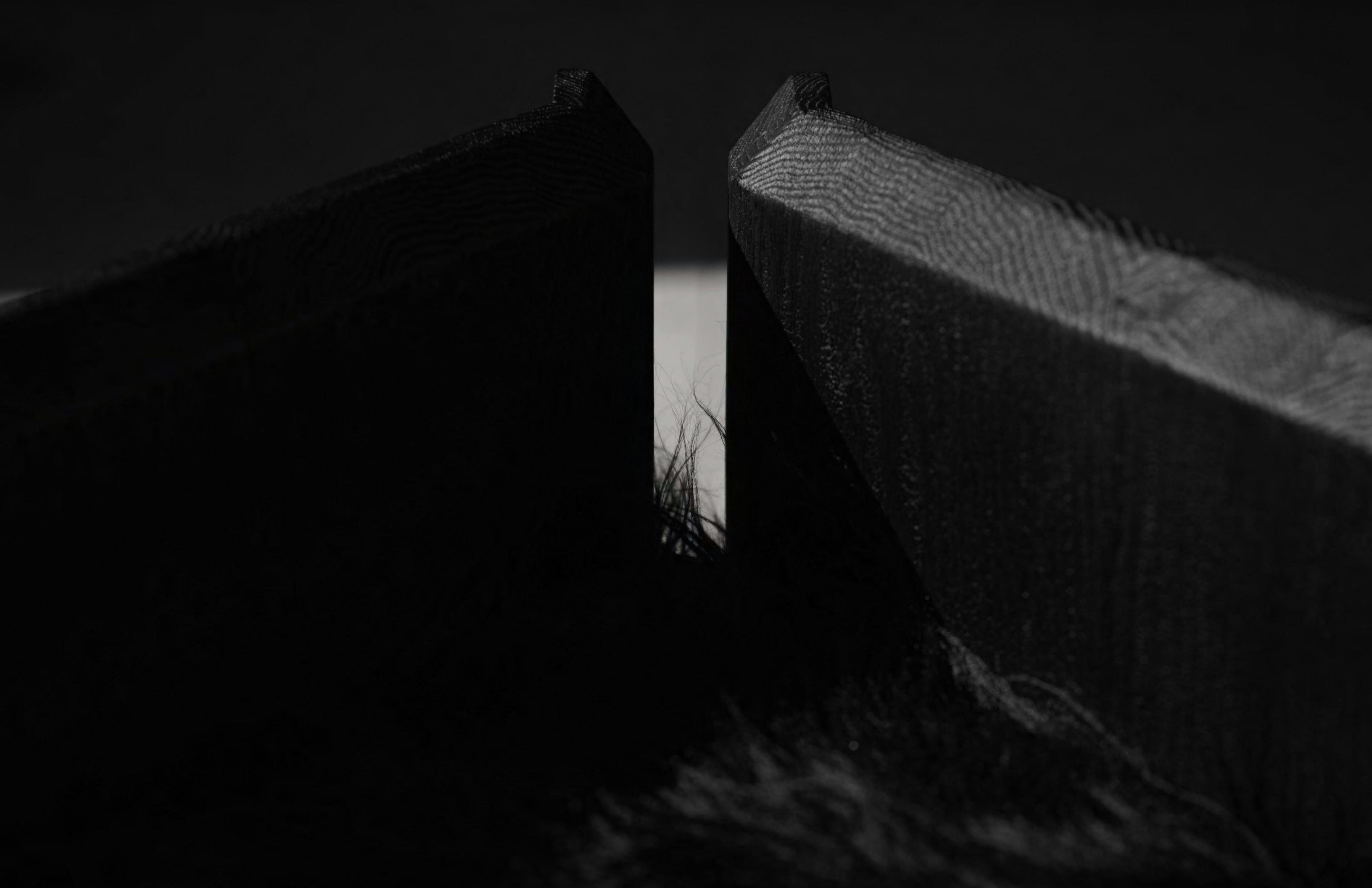
IN: H 29 W 42 L 96





juddas series _ white oak | 05 black





RITUS _ COLLECTION





iuxta chair _ white oak | charred

IN: H 26 W 31 D 24

Ritus is a sequel to the ideologies and designs of the Credo collection. Setting aside inspiration from contemporary churches, Ritus envisions a setting in which the pre-columbian world co-exists with that of its conquerors. What if the Mayan and Aztec civilizations and their beliefs progressed alongside the western civilizations and abrahamic religions of today? What would the furnishings inside of contemporary pyramids be like? What decorative objects would be found in the hallowed halls? While the Runa Vessel reimagines an urn or chalice, the luxta chair proposes a ceremonial presiders chair - a throne designed to focus attention and aid in communication with something higher. The use of prehispanic materials, like obsidian and onyx, and medieval-like finishes like graphite and charred wood are an homage to the conflicts which centuries ago ended any possibility of this idealized narrative.



runa vessel _ graphite aluminum | onyx

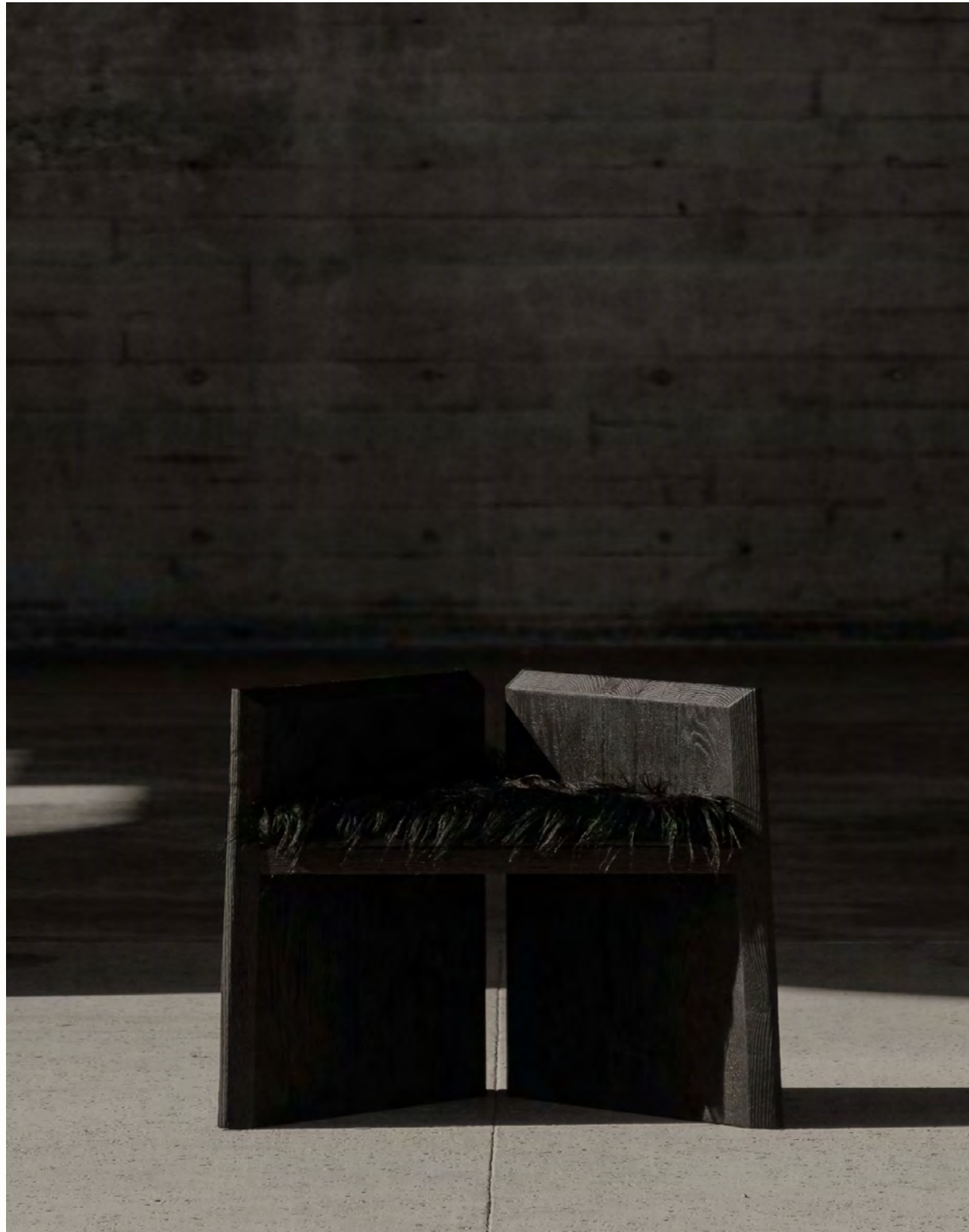
IN: H 20 W 8.5 D 8.5



runa vessel _ black aluminum | black obsidian

IN: H 20 W 8.5 D 8.5





iuxta chair _ charred white oak | nagua wool cushion



runa vessel in graphite aluminum

COLLECTION SPECIFICATIONS



IDRO COFFEE TABLE _ SQUARE

MATERIAL: Brushed Solid White Oak | Aluminum
FINISHES: 02 Natural | 04 Umber | 05 Black | Graphite | Black

SMALL SQUARE
IN: H 14.5 W 36 D 36
CM: H 37 W 91 D 91

MEDIUM SQUARE
IN: H 14.5 W 48 D 48
CM: H 37 W 122 D 122

LARGE SQUARE
IN: H 14.5 W 60 D 60
CM: H 37 W 152 D 152



IDRO COFFEE TABLE _ RECTANGLE

MATERIAL: Brushed Solid White Oak | Aluminum
FINISHES: 02 Natural | 04 Umber | 05 Black | Graphite | Black

SMALL RECTANGLE
IN: H 14.5 W 48 D 36
CM: H 37 W 122 D 91

MEDIUM RECTANGLE
IN: H 14.5 W 60 D 36
CM: H 37 W 152 D 91

LARGE RECTANGLE
IN: H 14.5 W 72 D 36
CM: H 37 W 183 D 91



OLTER DINING TABLE

MATERIAL: Brushed Solid White Oak
FINISHES: 02 Natural | 04 Umber | 05 Black

SMALL
IN: H 29 W 42 L 72
CM: H 74 W 107 L 183

MEDIUM
IN: H 29 W 42 L 84
CM: H 74 W 107 L 213

LARGE
IN: H 29 W 42 L 96
CM: H 74 W 107 L 244



OLTER II DINING TABLE

MATERIAL: Brushed Solid White Oak
FINISHES: 02 Natural | 04 Umber | 05 Black

SMALL
IN: H 29 W 42 D 108
CM: H 74 W 107 D 274

MEDIUM
IN: H 29 W 42 D 120
CM: H 74 W 107 D 305

LARGE
IN: H 29 W 42 D 132
CM: H 74 W 107 D 335

X-LARGE
IN: H 29 W 42 D 144
CM: H 74 W 107 D 3



GOTHA BOOKCASE

MATERIAL: Brushed Solid White Oak
FINISHES: 02 Natural | 04 Umber | 05 Black

IN: H 75 W 48 D 16
CM: H 191 W 122 D 41



JUDDAS 01

MATERIAL: Brushed Solid White Oak
FINISHES: 02 Natural | 04 Umber | 05 Black

IN: H 19 W 20 D 19 _SH: 17
CM: H 48 W 50 D 48 _SH: 44



JUDDAS 02

MATERIAL: Brushed Solid White Oak
FINISHES: 02 Natural | 04 Umber | 05 Black

IN: H 29 W 20 D 19 _SH: 17
CM: H 74 W 50 D 48 _SH: 44



JUDDAS 03

MATERIAL: Brushed Solid White Oak
FINISHES: 02 Natural | 04 Umber | 05 Black

IN: H 29 W 20 D 19 _SH: 23
CM: H 74 W 50 D 48 _SH: 57



JUDDAS 04

MATERIAL: Brushed Solid White Oak
FINISHES: 02 Natural | 04 Umber | 05 Black

IN: H 29 W 20 D 19 _SH: 28
CM: H 74 W 50 D 48 _SH: 70



JUDDAS 05

MATERIAL: Brushed Solid White Oak
FINISHES: 02 Natural | 04 Umber | 05 Black

SMALL
IN: H 19 W 38 D 19
CM: H 48 W 97 D 48

MEDIUM
IN: H 19 W 55 D 19
CM: H 48 W 142 D 48

LARGE
IN: H 19 W 74 D 19
CM: H 48 W 188 D 48



JUDDAS 06

MATERIAL: Brushed Solid White Oak
FINISHES: 02 Natural | 04 Umber | 05 Black

SMALL
IN: H 29 W 38 D 19 _SH: 17
CM: H 74 W 97 D 48 _SH: 44

MEDIUM
IN: H 29 W 55 D 19 _SH: 17
CM: H 75 W 142 D 48 _SH: 44

LARGE
IN: H 29 W 74 D 19 _SH: 17
CM: H 74 W 188 D 48 _SH: 44



JUDDAS 07

MATERIAL: Brushed Solid White Oak
FINISHES: 02 Natural | 04 Umber | 05 Black

SMALL
IN: H 29 W 38 D 19 _SH: 17
CM: H 74 W 97 D 48 _SH: 44

MEDIUM
IN: H 29 W 55 D 19 _SH: 17
CM: H 75 W 142 D 48 _SH: 44

LARGE
IN: H 29 W 74 D 19 _SH: 17
CM: H 74 W 188 D 48 _SH: 44



COBA X-SMALL _ 2 DRAWER

MATERIAL: Brushed Solid White Oak
FINISHES: 02 Natural | 04 Umber | 05 Black

IN: H 18 W 24 D 20
CM: H 46 W 61 D 51



COBA SMALL _ 4 DRAWER

MATERIAL: Brushed Solid White Oak
FINISHES: 02 Natural | 04 Umber | 05 Black

IN: H 18 W 46.5 D 20
CM: H 46 W 118 D 51



COBA MEDIUM _ 6 DRAWER

MATERIAL: Brushed Solid White Oak
FINISHES: 02 Natural | 04 Umber | 05 Black

IN: H 18 W 69 D 20
CM: H 46 W 175 D 51



AEQUS ACCENT TABLE

MATERIAL: Brushed Solid White Oak
FINISHES: 02 Natural | 04 Umber | 05 Black

IN: H 18 W 21 D 15
CM: H 46 W 52 D 38



SAKRO CHAIR

MATERIAL: Brushed Solid White Oak
FINISHES: 02 Natural | 04 Umber | 05 Black

IN: H 26 W 28 D 21 _ SH: 16
CM: H 66 W 71 D 53 _ SH: 41



IUXTA CHAIR

MATERIAL: Solid White Oak
FINISHES: Charred Black

IN: H 26 W 31 D 24 _ SH: 16
CM: H 66 W 78 D 60 _ SH: 43



RUNA VESSEL

METAL: Hand Textured Cast Aluminum | Bronze
FINISHES: Graphite | Black | Natural
STONE: Black Obsidian | Onyx San Luis

IN: H 20 W 8.5 D 8.5
CM: H 50 W 22 D 22



TENE0 BOWL

MATERIAL: Aluminum | Bronze
FINISHES: Graphite | Polished | Blackened

IN: H 3 W 9 D 9
CM: H 8 W 23 D 23



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